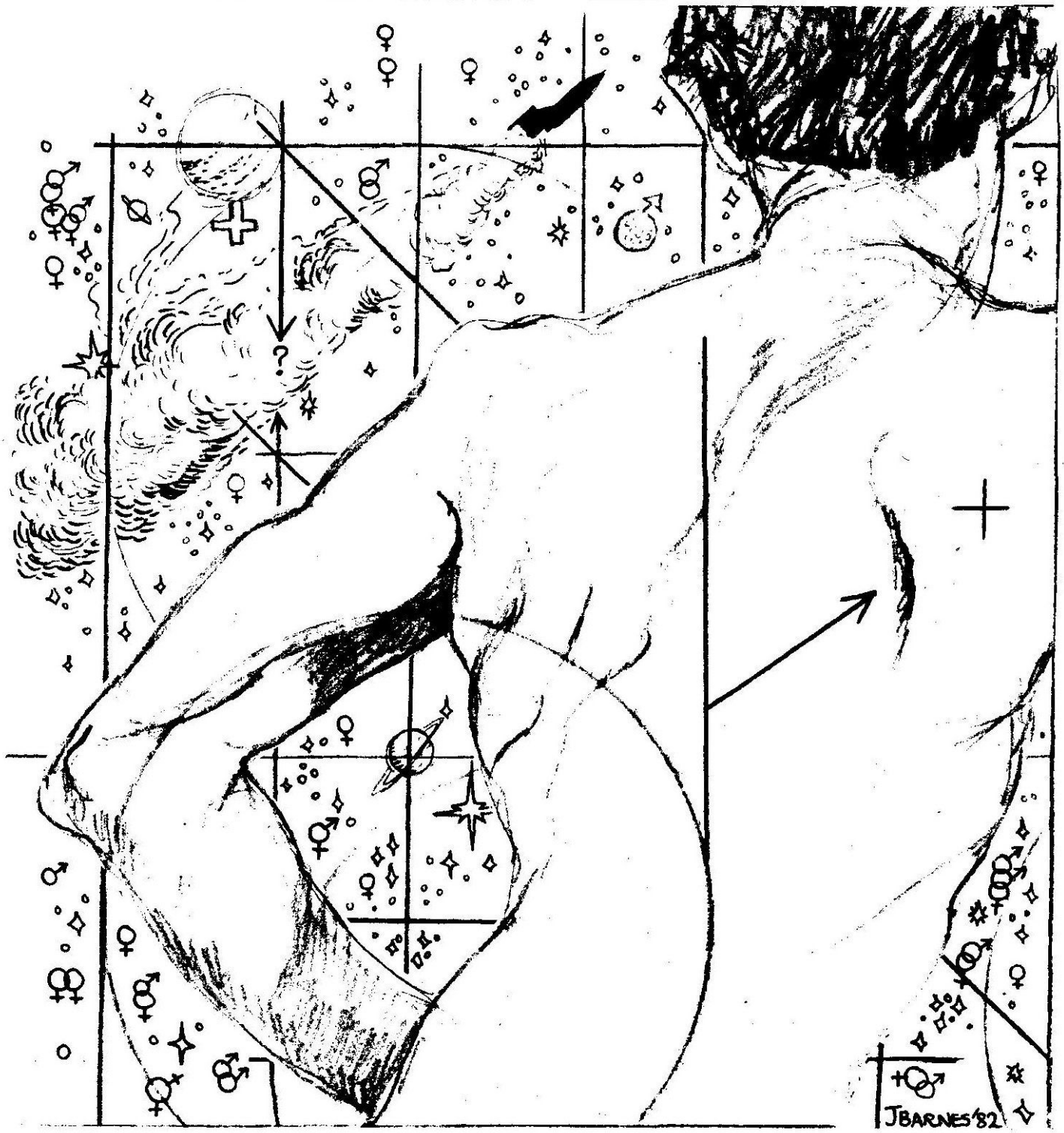
THE BI-MONTHLY

Newsletter of the Bisexual Center

Volume 6 Number 4 July-August 1982



Cover Graphic for "Options Unlimited" by Jim Barnes.

LIGHTS!! ACTION!! KINSEY!!

THE BI CENTER GOES HOLLYWOOD!!

The Bi Center film is finally being made. The focus will be on individuals articulating the supporting network of the Center, its history, its goals, and its people. The film will center on the Bi Center's participation in the Lesbian/Gay Freedom Day Parade, working with one another on an event of this sort, and its meaning to Bi Center members. We hope to present a broad enough range of personality types, and people of different lifestyles to give a representative overview of the people that the Center represents. Of course, no one will be filmed without their consent.

This film will add to the meagre literature available in film, video or print concerning bisexuality as a life choice. It will also demonstrate the outfront active support and participation of Bi's in the Gay Freedom Movement. As a P.R. piece for the Center itself, it can be used in lectures and presentations, as well as being included in the programs of other groups and organizations.

Sandy Mulholland, of 20th Century Goose Productions, is producing the film. For further information, call Sandy at 621-7866 after September 7 or contact David Lourea at the Center in the meantime.

This film will not happen without your frequent, generous, and patient financial support. See inserted flyer and mail-in coupon in this issue of the Bi-Monthly.

THE BISEXUAL CENTER

P.O. Box 26227 (415) 929-9299
San Francisco, CA 94126

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Editor: Jim Barnes

PRODUCTION, THIS ISSUE:

Rene' Dutton-Turner, Bary McInerney, Maggi Rubenstein

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How did you hear about the Bi Center?_____

FOR OFFICE USE: received by _____; paid_____; date_____

OPEN LETTER to the women of the Monday Night Group

There has been, in recent months, a preponderance of men and a scarcity of women at the Tuesday and Wednesday mixed rap groups. This lack of women has been of concern to me, as a facilitator of these groups and as a woman, and sparked a conversation one Tuesday night which resulted in the following letter, written by a man new to the Center and concerned about this lack of balance. The letter was addressed to, and read to, the Monday Night Women's Group. I have been given his permission to print the letter in the newsletter. We would love to get some feedback from women on this subject, and I hope it will motivate more female participation in the mixed groups.

Rene' Dutton-Turner

Hi,

I am a young man who has been attending the Bi Center's mixed rap group for almost two months. Accepting my sexuality has not been easy, and attending these groups at the Center has helped a lot. Talking with others who have had similar experiences in some painful past is wonderful, and the warmth and freedom of the Bi Center are sources of strength for me right now. I guess I am "coming-out", if that means allowing my sexual feelings liberty to open and explore new relationships.

Something bothers me, however, and what has prompted this letter is the male/female ratio at the Center on "mixed group" nights. Although some women attend, and are very sharing, it is heavily tilted to the male side. Hearing other men's fears, joys, problems and solutions is good; but as a bisexual I find it frustrating that "mixed group" interaction is generally so one sided. In a way I feel slighted -- at least half of me seeks involvement with women!

I have had a few relationships with women, but none I would term loving or satisfying. With any relationship I harbor certain fears -- for example, fear of rejection. With women I carry (among others) the fear of inexperience. Men, after all, are supposed to be all-knowing and aggressive; which I am not. Seven years of masturbation have convinced me that, as things now stand, the unaggressive male will usually fail. Perhaps some of you have experienced the flip side of this equation: wanting to be aggressive, but feeling you were "supposed" to be passive. Or worse, after a brutal relationship or two, remaining safely alone, fearing anything. As bisexuals, these are concerns I feel a need to explore with both men and women.

It is not my intent to downgrade the value of a "same-sex" bisexual group, or question its purpose, or the needs it fulfills. Certainly, when I am close with a man, it is because I need a man then; and only a man. However, I believe that trying to forge a bisexual life in this hetero world requires the strength of men and women working together. I hope many of you feel the same, and will join us in one of the mixed groups soon.

Thank you for your time.

Sincerely,

Curt Holzinger

(more letters)

Dear Friends,

I am writing to let you know the news about what's happening in the bi community here in Vancouver. A small group of bisexual women got together a year ago at the National Lesbian conference which was held here, and decided to keep meeting together for mutual support and discussion.

For most of us, it was the first time we'd met other bisexual women, and were able to feel that we weren't alone! The lesbian community here is not very open to dealing with men, and many of us have felt the need to hide our bisexuality, or have suffered a good deal of criticism if we try to be open about it. Now for the first time we have a group that is not only tolerant, but proud of our bisexuality.

We have been meeting about once a month at different women's homes, sometimes going out to the women's bar, often discussing something we've read or seen, but mostly just talking about our own lives and supporting each other in affirming bisexuality as a stable, wonderful sexual orientation. There are about two dozen women involved, and new women are joining all the time as they hear about us through the women's and gay media here.

We had heard vague rumors that there was a bi centre in San Francisco -- that we weren't the only group in the world! -- and so when I was there last September I tracked you down and dropped in at the centre. Imagine my excitement at finding

a group that had been going for several years, had a meeting place and events almost every night of the week, and a great newsletter. Wow! You sure have been an inspiration to our little group.

Since then we've been doing a lot to keep the group growing and active. We had an evening when we invited bi men and shared the music, art and literature of bisexual culture that we'd dug up or created. We've started writing articles in the local gay and women's press and are working on a radio documentary and an article for the national gay magazine.

Most exciting: we're planning a "Bisexual Women's Festival" for the weekend of July 24/25 in a rural environment just outside Vancouver, kids welcome but women (adults) only. It will probably be camping. We want to let people all over know about it especially in California, as so many come to Vancouver in the summer. If you'd like to announce the event in your newsletter, or let other groups know about it, the following contacts can be published:

Joyce Penner
1507 E 2nd Ave.
Vancouver, BC, Canada
(604) 251-6090

or

Georgia
(604) 874-1756

If people are interested they should contact us as soon as possible, so we can arrange for a sufficiently large space. We are very excited about this weekend and are planning lots of events such as a guerilla theatre workshop, bisexual foods (??!!), music, readings, and of course, lots of discussion and dancing.

If you'd like to publish any or all of this letter in your newsletter to let people know what's going on, great. I'd prefer not to have my last name published, though I've enclosed some money and would like to receive the Bi-Monthly to keep up with what you're doing and get continued inspiration.

Cheers

Georgia

Gay Community News
22 Bromfield Street
Boston, MA 02108
Attn: Editor, Community Voices

Dear GCN:

Still another bisexual dyke -- me -- writes in to undermine our invisibility. Like Kiva Rice (GCN 5/22/82), I took pleasure in reading Lisa Orland's letter (GCN 4/24/82) which, among other things, exposed some of the stereotypes about us. I recognized every one of them!

I have something to say about the notion that bisexuals wear safer labels than do lesbians or gay men. This particular lie is especially offensive. Anybody who thinks it is "safe" to come out bisexual in an all-lesbian, all-gay male, or all-straight group has obviously not done it much. It's not safe -- it's treacherous. What often happens when I come out in an (otherwise) all-lesbian group is that some woman makes a crack like, "Well, I was in transition once too." Then a cold silence falls as I control my temper. Let me tell you something, honey: I am not in transition. I have arrived.

I have been bisexual for as long as I remember, and have recognized the word as my own for going on twelve years now. Gratefully, I let my politics spring from my life and not the other way around. Thus, I've had the stamina to hang on to my identity for all these years. I have put up with innumerable arguments about "when will bisexuals make up their minds." I've noticed that the most vehement straight-baiters have a way of turning straight themselves in a matter of time. And I mean exclusively straight. So yes, biphobia is a real thing.

I have contributed my love, time and money to many Lesbian/Gay organizations which have welcomed whatever I have to give, but which have not responded to my particular needs as a bisexual. By these needs I mean something as basic as including us in the organizational bylaws for heaven's sake! Bisexuals do carry the same burden of oppression which is carried by our lesbian and gay sisters and brothers. Do you think we were saved from the Nazi incinerators? Do you think we have not had our families ripped apart in custody disputes? Better think again. It's not only by straight-baiting us but also by silently excluding us that you perpetrate our invisibility.

And we all know what invisibility can do.

Kerth O'Brien
Ann Arbor, Michigan

WOMEN'S RAP GROUP

The ongoing Women's Group meets at the Bi Center on the first and third Monday of each month, at 7:30 p.m. It is open to all interested women. We ask for a $3.00 donation.

LESBIANS RELATING TO MEN RAP GROUP

This new rap group will be starting September 20th at 7:30 p.m. at the Bi Center and will continue to meet on the 1st and 3rd Monday of every month. Please try to be on time. A donation will be requested.

OPTIONS UNLIMITED

Bisexuality in Science Fiction

by Jim Barnes (PART I)

This brief historical survey of the treatment of the themes of bisexuality, and exclusive homosexuality, in science fiction was originally inspired by a comment made in passing by the late philosopher and writer Hannah Arendt, in her Prologue to The Human Condition written in 1958 (*), that nobody had, as yet, paid the attention to science fiction that it deserved as a "vehicle of mass sentiments and mass desires."

Science fiction is generally regarded, even by its most devoted fans, as one-half escapist fantasy and one-half intellectual forum for speculation of the "what if?" type: "What if you could read minds?" "What if we built colonies to orbit the Earth?," and so on. However, the interest of this kind of intellectual play lies in the working-out of contemporary fears and desires.

Ursula Le Guin, the highly-respected author of many works of fantasy and science fiction, states this idea in a somewhat different form in the Introduction to her book The Left Hand of Darkness (which is about a race that is "bisexual" in the sense of "hermaphroditic"), when she says that the purpose of science fiction is not the extrapolation of a trend so much as it is the description of what life is already about, that, as she puts it, "science fiction is metaphor," or, stated another way, "science fiction is not predictive; it is descriptive."

Since works of art come largely from the non-conscious part of the mind, it seems likely that much of science fiction, like any other creative writing, flows directly from the unconscious, and therefore reflects the author's unconscious fears and desires, which, in turn, will reflect "mass sentiments and mass desires." A popular work of fiction owes its popularity to the effective representation of these "mass sentiments" -- probably in large part because they are not yet conscious. In other words, the author voices unconscious fears and desires held by the readers. Stated another way, s/he makes conscious part of what Jung called "the collective unconscious."

The way in which sexuality is portrayed in science fiction is of interest for two reasons: first, and most obviously as speculation -- the extrapolation of a trend; second, as an author's description of what s/he thinks human beings potentially will be like, in other words, what they already are. Good science fiction (like any other fiction) is "good" because it accurately describes human nature. Bad science fiction either fails to describe human nature, or presents a false picture, distorted by the author's own ignorance, or fear, or wishful thinking.

Until relatively recently, science fiction had been notorious for preserving the most conventional sexual roles even in the most wildly imaginative stories: men got to be scientists, inventors, and explorers; women were supposed to stay back in the camp and cook dinner, and scream pitifully when attacked by green-scaled monsters. That tradition began to break down during the mid-1960s, but it took a long time before science fiction writers began to experiment with variations in sexual roles as radically as they had with imaginary technologies.

As one might expect, the most conservative -- therefore hostile -- attitudes toward bisexuality and homosexuality appear in the earliest works that explore these variations. However, this is not always the case: some early writers freed themselves of conventional prejudices to a surprising degree, and explored these themes in a sympathetic way. If we assume that the more conservative writers are reflecting "mass sentiments," we might speculate that they are responding to a feeling of alarm at the breakdown in conventional sex roles ("The world's turning queer! What shall we do?"), while the more radical writers are excited by the prospects of change ("The old rules are breaking down! What happens next?").

The Wanting Seed (1962), by Anthony Burgess (who is the author of A Clockwork Orange), describes a grossly overpopulated world in images which are, by now, familiar: synthetic food, cramped apartments, faceless masses of human beings. Fertility is discouraged, homosexuality encouraged, to the extent that Tristram Foxe, the school teacher who is one of the principal characters in the novel, is denied a promotion because he isn't gay. However, the homosexual lifestyles portrayed are grotesquely stereotyped: swaggering butch lesbians, kittenish femmes, mincing males wearing lipstick and perfume

*References to works cited in this article are given at the end of the article.

-- even the hordes of Population Police, in their Nazi-like grey uniforms, are swishily effeminate, as well as being viciously arrogant and blindingly stupid. The "bisexual" character in the novel is Tristram's brother Derek, who has risen high in the Ministry of Infertility by pretending to be exclusively gay, while enjoying a passionate affair with Tristram's wife, Beatrice-Joanna.

Homosexuality in The Wanting Seed is used primarily as a sort of off-color backdrop against which the conventional heterosexual triangle involving the three main characters stands out. It represents a distillation of the most paranoid fears of straight middle-class males in the 1950s and 60s, all of whom would undoubtedly agree wholeheartedly with Beatrice-Joanna's verdict on the homosexual lifestyle: "To hell with you, to hell with the lot of you. You're unclean, that's what you are, unclean."

Working within the same context -- but arriving at very different conclusions -- Theodore Sturgeon wrote possibly the first science fiction short story with a gay theme, in 1966: The World Well Lost. It describes the torment experienced by "Grunty," the gay copilot of a spaceship returning two bird-like fugitives from the plant Dirbanu to their remote homeworld, when he discovers that they can read his mind -- and destroy his career by revealing his secret to a homophobic Earth. The end of his career would also bring an end to his onesided love affair with his homophobic captain, who sounds like a case study in repressed homosexuality, with his endless boasting about his heterosexual "conquests:"

> Grunty had long ago noted that these recitations, for all their detail, carried the tones of thirst, rather than satiety. He had his own conclusions about it, and, characteristically, kept them to himself.

The Dirbanu captives turn out to be gay, too -- which is why they had to flee their planet -- and Grunty helps them escape in the spaceship's lifeboat.

Given the generally hostile attitude toward homosexuality of the time (according to Thomas Scortia, who reprinted this story in an anthology of science fiction short stories dealing with sexuality in 1973, the first editor to whom Sturgeon submitted the story not only rejected it "with some unflattering comments," but also wrote a letter to the editor of another magazine, warning him about it), The World Well Lost describes gay relationships in an understanding and mostly sympathetic way. Even the nickname of the copilot, "Grunty," fits: he is full of ideas, even poetry, but knows he must keep a tight lock on what he says, so as never to reveal his inner nature. So he grunts, instead of speaking.

(To be continued in our next issue)

REFERENCES FOR "OPTIONS UNLIMITED"

Arendt, Hannah. The Human Condition (copyright 1958 by the University of Chicago). Paperback edition: New York: Doubleday & Company, Inc. 1959.

Burgess, Anthony. The Wanting Seed (copyright 1962 by Anthony Burgess). Paperback edition: New York: Ballantine Books, Inc. 1972.

Le Guin, Ursula. Introduction to the 1976 Paperback Edition of The Left Hand of Darkness (copyright 1976 by Ursula K. Le Guin), reprinted in The Language of the Night, Susan Wood, ed. New York: Berkeley Publishing Corp. 1979.

Sturgeon, Theodore. "The World Well Lost" (copyright 1966 by Theodore Sturgeon), reprinted in Strange Bedfellows, Thomas N. Scortia, ed. New York: Random House, Inc. 1972.

DRAWING BY KARL ANDERSON

BEYOND MONOGAMY

BEYOND MONOGAMY is a national publication exploring innovative, non-sexist alternatives to secret affairs and swinging. It is directed to all persons interested in sexually and emotionally open relationships regardless of sexual orientation. Included are articles, letters from readers, book reviews, personal ads, and a mail-order book service. In July 1982, we will begin running a column by bisexual activist and writer, Barry Kohn, on bisexuality and open relationships. Write Box 6877-BC, Denver, Colorado 80206.

an afternoon remembered

by "L."

The following story is a true account of an experience that happened many years ago.

At the time, I was in my early 20s and married for about a year. Since I was on military duty, my wife was not with me, but we did see each other most weekends.

I had come to terms with myself and had accepted the fact that I was bisexual before I was 18 -- having had sexual experiences with both sexes and having enjoyed it all.

Phil, (not his real name), the subject of my story, had gone through basic training with me. Although we had been friendly before the point of the story, we had not really been pals or buddies.

On a Friday evening in late summer I ran into Phil in the club on base and we had some beers together. In the course of our conversation I mentioned that I wouldn't be going home for the weekend, but would be spending it on the base.

Phil said he would be around, too, and suggested we get together Saturday afternoon and go swimming at a river a few miles off base. I agreed.

That afternoon, we spent a couple of hours swimming and splashing in the river. Phil surprised me a bit by wanting to swim underwater through my legs, and engaging in similar childhood games, but I didn't mind, and we had an enjoyable time.

We got into his car to remove our wet bathing suits and put our clothes back on. As we were drying off, Phil noted that I was circumsized whereas he wasn't. He began asking me questions which I gladly answered and countered back to him about how it felt to each of us. Then he surprised me by asking if he could touch my cock. I said OK, if he let me touch his. We fondled each other for a few minutes, then put our clothes back on.

On the way back, we stopped and had dinner. When we got back to the base, Phil asked if I wanted to come up to his room for a while and said that he had some men's magazines he thought we would both enjoy looking at. I said, "Sure."

Soon we were naked, lying in his bed, playing with each other's cocks while we compared the tits on the photographs of nude women in the magazines. The magazines were forgotten as we slowly masturbated each other. Phil was fascinated by the comparison of our cocks -- his was of moderate length but rather big around and mine was much longer and thinner. He confessed that he hadn't had any real sex contact and pressed me to find out what it was like to have sex with a woman.

Phil was obviously enjoying the experience, and I had to slow him down so we wouldn't come too soon and could draw out the pleasure.

I saw Phil again on Sunday afternoon. I told him I had really enjoyed our session and hoped we could get together again soon. He said he felt terrible, that his guilt had made him go to confession that morning, and that he would never do it again, because he didn't want to become a homosexual. I explained that I wasn't homosexual but that I simply enjoyed having sex with both men and women. He said he couldn't understand that, but he was sure that if we got together again we would go further than the first time and he would end up being homosexual and be rejected by his family and church.

I saw very little of Phil after that until I was finally discharged and we lost touch altogether.

What strikes me about the incident is that I understood my sexuality and was sexually experienced and Phil wasn't. But it was he who had made the approaches -- not that I was at all unwilling. I had thoroughly enjoyed the experience and had fantasized about teaching Phil the many other possibilities and varieties of sex that we could share -- but that was not possible.

I wonder where Phil is now, and whether he has finally come to terms with his own sexual identity. Wherever he may be, I wish him the best.

****

BERKELEY SUPPORT GROUP

****

BISEXUALITY

...how it affects your life and those you love.

A support group for men, women and couples - Now meeting 7:30PM Sundays

For more information call:

Pacific Center	841-6224
(2712 Telegraph Ave)	
Hal Howard	549-2423
Don Honor	482-2819

BI SOCIETY PAGE

WE NEED YOUR HELP!!

The Bi Center is a volunteer, community service organization, run by its members. Without volunteers to organize parties, outings, and other social events, these events just won't happen.

Working with other committed people is a great way to meet people, make friends, and have fun too. An investment of two or three hours of your time every few months can really pay off, in a sense of personal satisfaction at seeing the happiness in other people at a party you helped sponsor and the pleasure of developing strong new friendships with your co-workers.

We're setting up a Social Committee to develop new ideas for social events and to make them happen. To join the Committee, you can:

-- Sign up at the desk at the Center
-- Write or phone the Center and leave your name and number
-- Come to the first meeting of the Social Committee

Call the Center, or come to a rap group to get the date and time of the first meeting.

TALENT SHOW

Are you a singer, dancer, film producer, play an instrument or have a talent you would like to share? The Bi Center is having a talent show! To register, please sign up at the front desk, or send your name, talent, and phone number to the Bi Center. We'll call to let you know the particulars, including time limits for performances. Members only. BYOB.

Date: Saturday, August 14
Time: 8 p.m.
Donation: $2.00

TWO FOR ONE DANCE

Bring a non-member guest and the two of you get in for the price of one. This is a good way to introduce your friends to the Bi Center and have a night of fun. BYOB.

Date: Saturday, July 17
Time: 9 p.m.
Donation: $3.00

GAY FREEDOM DAY PARADE '81

joyful
self-affirming
'I marched for people's fundamental right to be themselves'
a loving glance, a wink of an eye
a warm smile
a look that says you're 'hot'
playful
healing
freeing and uplifting
moments of fear and excitement...
laughter and tears
crowds milling....men hugging men
womenkissingwomen....tender embraces
black, white, yellow, old, young, fat, thin, muscular...
all kinds of people
pot, food, music, alcohol,
speechmaking, sunbathing, dancing, drinking
unreal...
varying states of undress
a high!
suntanned, sunburned bodies...cruising....
people marching
onlooking
men dressed in drag
moments of silent appreciation and thanks
not wanting it to end,
friends unexpected
politicing and parading....masquerading
thousands and thousands
together in chaotic unity and celebration.
Thank you God.

BY R.V.

IN FAVOR OF CHEMICAL WARFARE

THE DEFENSIVE WEAPON OF THE 80S

BY: BARY MCINERNEY

How do you protect yourself from violence today? Never leave the house; take martial arts lessons; carry a pistol, or a small canister or tear gas? turn off the T.V.? -- they all work, but what is practical for you?

A friend of mine was mugged a half-block from her house, at 9:45 p.m. Later we discussed the options for self-defense. We decided to take a three-hour tear gas class at the local police station.

At the end of the class, I knew that I had a practical solution to city violence:

-- To be aware of my surroundings at all times, within a 6-to 15 foot radius;
-- To debilitate an assailant without touching the person;
-- To get away to a safe distance;
-- To call the police for assistance.

As a person authorized to carry tear gas, you are permitted to use it to help other people who are in danger of being bodily harmed.

The more people there are who are willing to protect themselves and willing to help each other, the safer our cities will be.

BOARD MEETINGS

The next two meetings of the Board of Directors of the Bisexual Center will be held on Monday, July 12 and Monday, August 9 at 7:30 pm., at the Bi Center. Meetings of the Board of Directors are open to members who would like to share ideas and suggestions or just want to see how the Bi Center is run.

INTENSIVE ONGOING CLOSED GROUP FOR BI'S

Starting in July, Marilyn King and David Lourea will be leading a six-week, intensive closed group, aimed at examining issues around the areas of bisexuality and relationships, developing communications skills and removing blocks which prevent our lives from working the way we want them to work.

We will use a variety of counseling techniques, including Gestalt, role-playing and creative visualizations.

The group will meet on Saturday afternoons (not necessarily every consecutive Saturday) starting July 17, from 2:00 p.m. to 4:00 p.m. Cost: $90 for the six sessions.

ADVERTISEMENTS

Advertising space in the Bi-Monthly is available to members of the Bisexual Center. Reproductions of business cards cost $5.00; other ads cost $1.00/line (sorry, no "personal" ads).

Peter B. Endes, R.N.
(415) 285-8113

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David N. Lourea, D.Ed., *Director*
Marilyn King, Ph.D., *Associate Director*

1757 Hayes Street
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(415) 567-3871

OPEN HOUSE FOR FRIENDS OF THE BI CENTER

Old friends, new friends, old members, new members--information and discussion about the Center and the Bi community. Socializing with light snacks and drinks will follow.

Date: Monday, July 26
Time: 8:00 P.M.
Place: the Bi Center
Donation: $1.00 and up, for refreshments

Community Bulletin Board

NEWSLETTER

Your articles, letters, and graphics are needed for the Bi-Monthly. All contributions must be in by the start of the layout session to be considered for the next issue of the newsletter. Schedule for the next issue:

LAYOUT: Sunday, August 22, 11:00 a.m. to 4:00 p.m.

PASTEUP: Sunday, August 29, 11:00 a.m. to 4:00 p.m.

We urgently need help in typing, setting up titles, cutting and pasting, and other jobs. No prior experience is required.

TUESDAY AND WEDNESDAY NIGHT RAP GROUPS

The Bi Center has drop-in rap groups on Tuesday and Wednesday nights, open to all interested people. The rap groups are a good way to find out what the Center offers and to exchange ideas on sexuality, relationships and other subjects. They start at 7:30 p.m. and run until 10:00 p.m. Please be on time. We ask for a $3.00 donation to help support the work of the Center.

KAPOSI'S SARCOMA DISCUSSION

Bobbi Campbell, R.N., who has spoken and written (in a local gay newspaper, the Sentinel) extensively about KS, PCP, and other diseases that are affecting bi people as well as gays, and have been showing up in the straight community as well, will be speaking at the Bi Center on July 15th at 7:00 P.M.

We urge your attendance that evening. Many facts, as well as conflicting rumors in our communities about incidence and transmission, are concerning people around the country. Come to the Bi Center and hear from a spokesperson who will give you accurate, up-to-date information. A donation will be requested.

MARIN-SONOMA FOLKS!!

A bisexual rap group is forming in Marin. If you are interested, leave a message on the Bi Center phone tape (929-9299) for Mary Louise. Looking forward to meeting you!

NEW MEMBERS EVENING

Time to hear about Bi Center history, current activities and projects, and opportunities for new activities and projects. Meet other members and see video-tapes if major network programs about bisexuality. Light snacks and drinks.

Date: Monday, August 23
Time: 7:30 P.M.
Place: the Bi Center
Donation: $1.00 and up, for refreshments

MAGGI'S DISSERTATION IS DONE!

I've just finished my doctoral dissertation, entitled "An In-Depth Study of Bisexuality and its Relationship to Self-Esteem."

A brief excerpt from the Summary and Conclusions section says "one of the main contributions of this study is in describing self-defined bisexual women and men. Bisexuality is not typically a transitory phase, but may be life-long. Sexual activity, erotic fantasies, and affectionate relationships all seem to be important in defining oneself as bisexual. While sexual satisfaction is high for partners of both sexes, bisexual women and men are both more emotionally satisfied with women partners. Self-esteem ratings are high for bisexuals as a group, and self-esteem was shown to be related to sexual and emotional satisfaction with both sexes."

There is a copy of the complete dissertation at the Bi Center, and you are welcome to read it there. If anyone is interested in a copy for themselves, contact me through the Bi Center.

I want to publicly give my heartfelt thanks to all the bisexual women and men who gave so generously of their time and of themselves.

-- Maggi Rubenstein
(also known now as Marguerite Rubenstein, PhD.

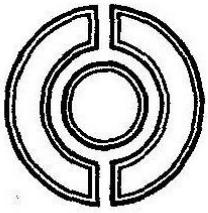
BI-MONTHLY CALENDAR 1982

JULY

S	M	T	W	T	F	S
				1	2	3 (BERKELEY BI GROUP MEETS SUNDAYS-- SEE P. 7)
4	5 WOMEN'S RAP GROUP P. 4	6 TUESDAY NIGHT RAP GROUP P.	7 WEDNESDAY NIGHT RAP GROUP P.	8	9	10
11	12 BOARD MEETING P. 9	13	14	15 CAMPBELL TALK ON K.S. P. 10	16	17 INTENSIVE BI GP, P. 9 --- 2-FOR-1 DANCE, P. 8
18	19 ♀ RAP	20	21	22	23	24
25	26 OPEN HOUSE P.	27	28	29	30	31

AUGUST

1	2 ♀ RAP	3 TUES. RAP	4 WED. RAP	5	6	7
8	9 BOARD MEETING P. 9	10	11	12	13	14 TALENT SHOW P. 8
15	16 ♀ RAP	17	18	19	20	21
22 LAYOUT P. 10	23 NEW MEMBERS MEETING P. 10	24	25	26	27	28
29 PASTEUP P. 10	30	31				'LESBIANS RELATING TO MEN' GROUP STARTS 9/20 P. 4



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